



Sylabus 2019/2020														
Description of the course														
Module/Course	History of art										Group of detailed education results			
											Group code	Group name		
											D	Behavioral sciences		
Faculty	Faculty of Dentistry													
Major	Dentistry													
Specialties	Not applicable													
Level of studies	Uniform magister studies <input checked="" type="checkbox"/> 1 st degree studies <input type="checkbox"/> 2 nd degree studies <input type="checkbox"/> 3 rd degree studies <input type="checkbox"/> postgraduate studies <input type="checkbox"/>													
Form of studies	<input checked="" type="checkbox"/> full-time <input checked="" type="checkbox"/> part-time													
Year of studies	I					Semester		<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer						
Type of course	<input type="checkbox"/> obligatory <input type="checkbox"/> limited choice <input checked="" type="checkbox"/> free choice / elective													
Course	<input type="checkbox"/> major <input checked="" type="checkbox"/> basic													
Language of instruction	<input type="checkbox"/> Polish <input checked="" type="checkbox"/> English <input type="checkbox"/> other													
* mark <input type="checkbox"/> with an X														
Number of hours														
Form of education														
Unit teaching the course	Lectures (L)	Seminars (SE)	Auditorium classes (AC)	Major Classes – not clinical (MC)	Clinical Classes (CC)	Laboratory Classes (LC)	Classes in Simulated Conditions (CSC)	Practical Classes with Patient (PCP)	Specialist Classes – master studies	Foreign language	Physical Education obligatory (PE)	Vocational Practice (VP)	Self-Study (Student's own work)	E-learning (EL)
Winter Semester														
Department of Humanistic Sciences in Medicine	10													
Summer Semester														
Department of Humanistic	20													



Sciences in Medicine												
TOTAL per year: 30												
Educational objectives (max. 6 items) - learning about elements of knowledge in selected aspects of the history of art and culture; - understanding the aesthetic needs of man, as a component of culture; - gaining vital knowledge about Arts and cultural elements of European and Oriental art in their humanistic dimension A3. understand ethical aspects of medical profession												
Education result matrix for module/course in relation to verification methods of the intended education result and the type of class												
Number of course education result	Number of major education result	Student who completes the module/course knows/is able to	Methods of verification of intended education results (forming and summarising)	Form of didactic class <i>**enter the abbreviation</i>								
W 01	DW 16	-define the history of medicine (dentistry); - indicate the relationship of medicine to the submission of diseases in the history of art; - recognize styles in sculpture, painting; -explain importance of aesthetics ; - understand the concept and the nature of human social creativity; - explain the context of humanistic culture;	oral response; discussion; presentation	SE								
U.01	D.U 10 D.U 14	-point out the relationship of art and science; - communicate their knowledge to others; - assess their own deficits and educational needs;	oral response; discussion; presentation	SE								
K 01	D.U4	- cooperate in a group; - create and deliver a lecture	assessment of social competence through observation of the student's work	SE								



** L - lecture; SE - seminar; AC – auditorium classes; MC – major classes (non-clinical); CC – clinical classes; LC – laboratory classes; SCM – specialist classes (magister studies); CSC – classes in simulated conditions; FLC – foreign language course; PCP practical classes with patient; PE – physical education (obligatory); VP – vocational practice; SS – self-study, EL – E-learning .

Please mark on scale 1-5 how the above effects place your classes in the following categories:
communication of knowledge, skills or forming attitudes:

Knowledge: 5

Skills: 2

Social competences: 2

Student's amount of work (balance of ECTS points)

Student's workload (class participation, activity, preparation, etc.)	Student Workload (h)
1. Contact hours:	30
2. Student's own work (self-study):	9
Total student's workload	39
ECTS points for module/course	2
Comments	

Content of classes (please enter topic words of specific classes divided into their didactic form and remember how it is translated to intended educational effects)

Lectures

- 1.
- 2.
- 3.

Seminars

1. What is art? Introduction to the subject.
2. Ancient art.
3. Utility and Aesthetics in Ancient Art.
4. Art of Middle Ages.
5. The golden proportion: Key to the secrets of beauty.
6. Baroque and Rococo.
7. Dutch golden age painting.
8. Art of 19th century.
9. Neoclassical and romantic artists.
10. Main streams of art in 20th century.

Practical classes

- 1.
- 2.
- 3.

Other

- 1.



2.	
3.	
etc. ...	
Basic literature (list according to importance, no more than 3 items)	
1. Umberto Eco :History of Beauty; Secker & Warburg 2004	
2. First Under Heaven. The Art of Asia; Hali Publications Ltd, London 1997	
Additional literature and other materials (no more than 3 items)	
1. Stephen Little:...isms. Undrestanding Art ; Iqon Editions Ltd, Singapore 2004	
Didactic resources requirements (e.g. laboratory, multimedia projector, other...)	
Multimedia projector	
Preliminary conditions (minimum requirements to be met by the student before starting the module/course)	
none	
Conditions to receive credit for the course (specify the form and conditions of receiving credit for classes included in the module/course, admission terms to final theoretical or practical examination, its form and requirements to be med by the student to pass it and criteria for specific grades)	
Essay or presentation on a chosen topic.	
Grade:	Criteria (only for courses/modules ending with an examination)
Very Good (5.0)	
Good Plus (4.5)	
Good (4.0)	
Satisfactory Plus (3.5)	
Satisfactory (3.0)	

Name and address of module/course teaching unit, contact: telephone and e-mail address

Department of Humanistic Sciences in Medicine,
ul. Mikulicza-Radeckiego 7,
50-358 Wrocław,
tel. 71/7841496,
e-mail: sekretariatzhnl@umed.wroc.pl

Coordinator / Person responsible for module/course, contact: telephone and e-mail address

dr hab. Jarosław Barański



tel. 71/7841496

e-mail: jaroslaw.baranski@umed.wroc.pl

List of persons conducting specific classes: full name, degree/scientific or professional title, discipline, performed profession, form of classes.

Agnieszka Stokłosa MA -history of art; seminar

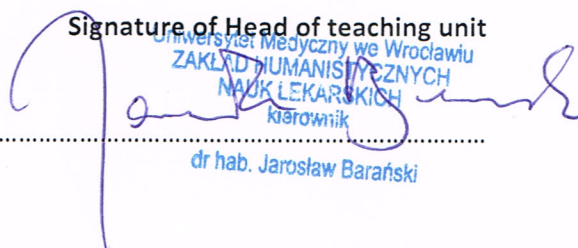
Date of Syllabus development

09.06.2019 r.

Syllabus developed by

Dr hab. Jarosław Barański, mgr Agnieszka
Stokłosa

Signature of Head of teaching unit


Uniwersytet Medyczny we Wrocławiu
ZAKŁAD HUMANISTYCZNYCH
NAUK LEKARSKICH
Kierownik
dr hab. Jarosław Barański

Signature of Faculty Dean

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