



Syllabus for academic year: 2021/2022
Training cycle: 2021/2022 – 2025/2026

Description of the course

Course	History of Art	Group of detailed education results	
		Group code D	Group name Behavioural sciences
Faculty	Dentistry		
Major	dentistry		
Level of studies	X uniform magister studies		
Form of studies	X full-time		
Year of studies	I	Semester:	X summer
Type of course	X free choice / optional		
Language of study	X English		

Number of hours

Form of education

	Lectures (L)	Seminars (SE)	Auditorium classes (AC)	Major Classes – not clinical (MC)	Clinical Classes (CC)	Laboratory Classes (LC)	Classes in Simulated Conditions (CSC)	Practical Classes with Patient (PCP)	Foreign language Course (FLC)	Physical Education (PE)	Vocational Practice (VP)	Directed Self-Study (DSS)	E-learning (EL)
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Summer semester:

Department of Humanities and Social Sciences , Department of Medical Humanities and Social Sciences													
Direct (contact) education		15											
Distance learning													

Educational objectives

- C1. Providing basic knowledge about art, culture and human creativity.
- C2. Preparing students to work in multicultural and multinational environment.
- C3. Developing basic skills in intercultural competence.

Education result for course in relation to verification methods of the intended education result and the type of class:

Number of detailed education result	Student who completes the course knows/is able to	Methods of verification of	Form of didactic class *enter the abbreviation
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		intended education results	
D.W3.	social attitudes towards health, disease, disability and old age, social consequences of disease and disability, and the concept of quality of life	Discussion, presentation	SE
D.U1.	take into account the patient's subjective needs and expectations resulting from socio-cultural conditions in the therapeutic process.	Discussion, presentation	SE
D.U10.	work in a multidisciplinary team, in a multicultural and multinational environment.	Discussion, presentation	SE
K.01.	is able to establish and maintain deep and respectful contact with the patient, and is also able to show understanding for worldview and cultural differences.	Discussion, presentation	SE

* L- lecture; SE- seminar; AC- auditorium classes; MC- major classes (non-clinical); CC- clinical classes; LC- laboratory classes; CSC- classes in simulated conditions; PCP- practical classes with patient; FLC- foreign language course; PE- physical education; VP- vocational practice; DSS- directed self-study; EL- E-learning

Student's amount of work (balance of ECTS points):

Student's workload

(class participation, activity, preparation, etc.)

Student Workload

1. Number of hours of direct contact:

15

2. Number of hours of distance learning:

3. Number of hours of student's own work:

10

4. Number of hours of directed self-study

Total student's workload

25

ECTS points for course

1,5

Seminars

1. Introduction to the subject. Cave painting and earliest forms of aesthetic creativity.
2. Ancient art.
3. Medieval art.
4. Renaissance.
5. Baroque and Rococo
6. From realism to impressionism.
7. Art in the 20th century.

Basic literature

1. Umberto Eco, History of Beauty, New York 2004.
2. Gombrich Ernst, The Story of Art, London 2006.

Additional literature and other materials

1. Stephen Little: ...isms. Understanding Art, Singapore 2004.

Criteria for courses ending with a credit³



Credit	Presentation on a chosen topic. Assessment takes place in direct contact with the teacher (or in exceptional cases according to the Rector's decisions).
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Unit realizing the course:	Department of Humanities and Social Sciences Department of Medical Humanities and Social Sciences
Unit address:	ul. J. Mikulicza-Radeckiego 7, 50-368 Wrocław
Telephone:	71 784 14 96
E-Mail:	sekretariatzhnl@umed.wroc.pl

Person responsible for the course:	dr hab. Jarosław Barański
Telephone:	71 784 14 96
E-Mail:	jaroslaw.baranski@umed.wroc.pl

List of persons conducting specific classes:

Name and surname	Degree/scientific or professional title	Discipline	Performed profession	Form of classes
Agata Strządała	Ph.d.		Academic teacher	Seminars

Date of Syllabus development

30.06.2021

Syllabus developed by

dr hab. Jarosław Barański
Dr Agata Strządała

Dean's signature

Uniwersytet Medyczny we Wrocławiu
WYDZIAŁ
LEKARSKO-STOMATOLOGICZNY
DZIEKAN
.....
prof. dr hab. Marcin Mikulewicz

Signature of Head(s) of teaching unit(s)

Uniwersytet Medyczny we Wrocławiu
ZAKŁAD HUMANISTYCZNYCH
NAUK LEKARSKICH
.....
kierownik
dr hab. Jarosław Barański

