

STANDARD COURSE SYLLABUS
for academic year 2012/2013

Description of subject matter – Instructional program							
Name of subject: History of Art		Module code D according to standards from A to G:					
Director of unit conduction the course:		dr hab. Wanda Wojtkiewicz- Rok					
Faculty:		Dentistry					
Course of study:		Medical- Dentistry					
Level of studies		Unitary MMed					
Form of studies		full-time					
Year:		first		Semester: II			
Type of subject		obligatory					
Language of instruction: English							
Name of unit conducting course		Winter semester (hrs.)			Summer semester (hrs.)		
		L	C	S	L	C	S
Department of Humanistic Sciences in Medicine						20	
Total:						20	
Educational goals (<i>goals for lessons set by instructor, related to the results of education, max. 6 items</i>)							
C1. Understanding of cultural, ethnic and national considerations of human behaviours							
C2. Knowledge on basic psychological mechanisms of human behaviours in health and illness							
Matrix of educational results for subjects in reference to methods for verifying intended educational results and manner of conducting lessons.							
Number of educational result	Description of educational result (<i>in conformance with detailed educational results defined in standards</i>)	Methods for verifying achievement of intended educational results *			Manner of lessons: ** provide symbol		
D.U1	Taking into account the patient's subjective needs and expectations, resulting from their social- cultural conditions, in the process of therapeutic procedure	PP Presentation; an essay; oral response			S		
D.U16	Recognition of own limits, ability of evaluating own deficiency and educational needs	PP Presentation; an essay; oral response			S		
*e.g.. test, presentation, oral response, essay, report, colloquium, oral examination, written examination; ** L- lecture; S- seminar; C- class; EL- e-learning;							
Student work input (balance of ECTS points) 26							
Lessons on-site (hrs.) 20							
Own work (hrs.)6							
Summary of student workload				26			
ECTS points for subject				1 pkt			
Remarks							

Content of lessons: (please provide the subject of individual lessons, keeping in mind the need to contribute to the intended educational results)

1. What is art in its very nature? Introduction to the subject, presentation of essential functions and ideas of visual arts (2 hours)

2. History of Beauty / following Umberto Eco / (2 hours)

3. History of Ugliness in art / following Umberto Eco / (2 hours)

4. Evolution of human image, within the European art (2 hours)

5. Artists reflect themselves – Narcissus in art in the 2nd half of XX c. (2 hours)

6. History of Dentistry in the European and Japanese paintings; presence of symbols, compassion; evolution of social attitudes (2 hours)

7. Sacred and Secular Architecture- towards the evolution of modern society idea (2 hours)

8. Main streams of the XX century art in the view of alienation, democracy, changes in social attitudes etc. (2 hours.)

9. History of visual arts and their ideological context in the Middle East countries; the main streams (2 hours)

10. Sideways and borders of art, street art. Art on the street, mural, street performance – the expression of common need of participation; the healing aspect of artistic creation (2 hours)

Primary and secondary literature:

1. Umberto Eco :History of Beauty; Secker & Warburg 2004

2. Stephen Little:...isms. Understanding Art ; Iqon Editions Ltd, Singapore 2004.

3. First Under Heaven. The Art of Asia; Hali Publications Ltd, London 1997

Requirements concerning instructional aids (e.g. laboratory, multimedia projector, other ...)

Multimedia projector, screen, room with roller blinds

Conditions for successful completion of course:

Students are obliged to active presence at classes, prepare presentations and eventually write relevant essays

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Name and address of unit conducting course, contact information (tel./email):

Zakład Humanistycznych Nauk Lekarskich

50 - 368 Wrocław, ul: Mikulicza Radeckiego7 , email: wanda.wojtiewicz-rok@am.wroc.pl

Person responsible for the course for a given year

dr hab. W. Wojtkiewicz- Rok

Signature of head of unit conducting the course

Signature of dean

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Date of syllabus drafting: